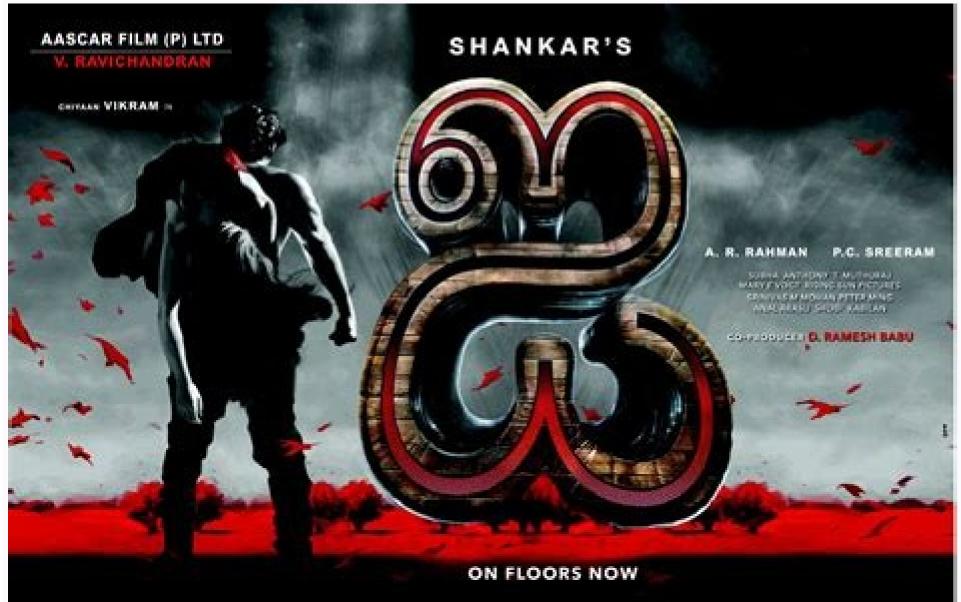
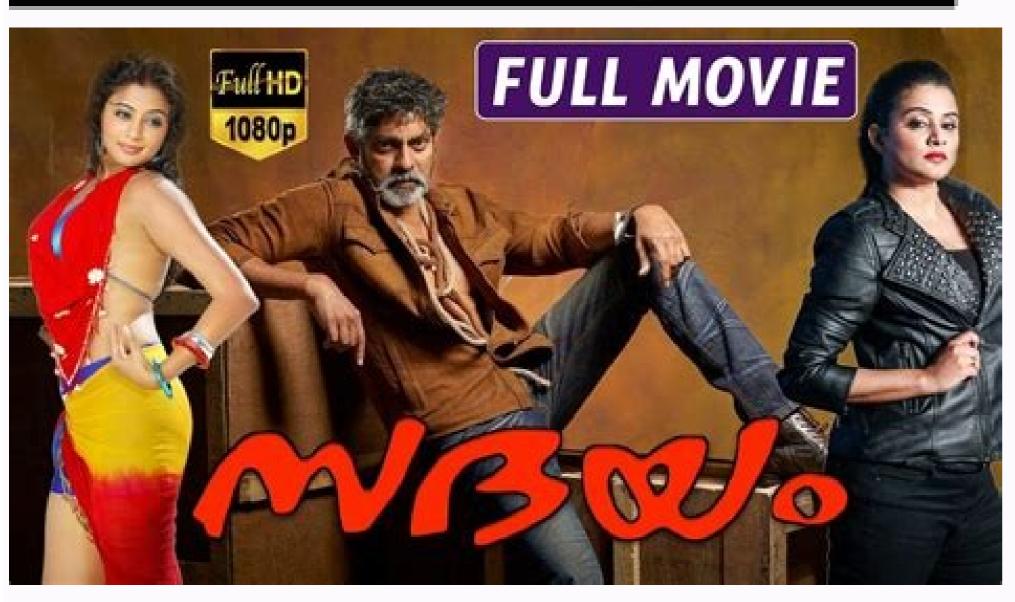
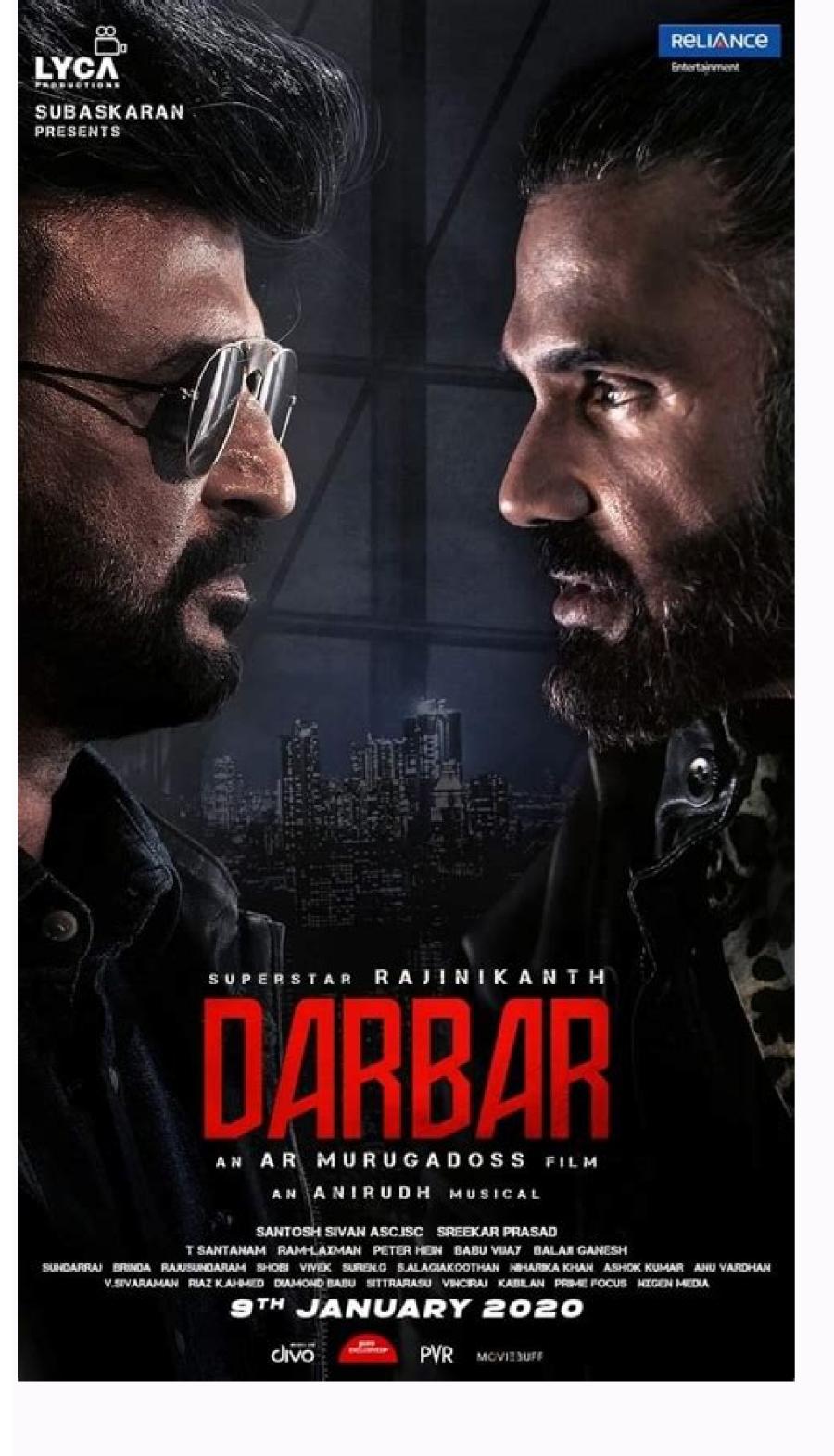
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Indian actress and film producer (born 1984) This article is about the Indian actress. For the plant, see Vinca rosea. Nayanthara Awards South in 2014BornDiana Mariam Kurian (1984-11-18) November 18, 1984 (age 37)Bangalore, Karnataka, India[1][2]OccupationActressfilm producermodeltelevision hostYears active2003-presentWorksFull listSpouse(s)Vignesh Shivan (m. 2022)AwardsFull listSignature Diana Mariam Kurian (born 18 November 1984), known professionally as Nayanthara[3][4][5] is an Indian actress and film producer who is known for her work in Tamil, Telugu and Malayalam film industries. She was in the Forbes India "Celebrity 100" 2018 list, with her total annual earning credited at ₹15.17 crore.[6][7][8][9] Nayanthara starred in more than 75 films spanning two decades.[10] She made her acting debut in the 2003 Malayalam film Manassinakkare. She made her debut in Tamil cinema with Ayya (2005) and Teluqu with Lakshmi (2006). She also made her Kannada film debut through the film Super (2010). Her portrayal of Goddess Sita in Sri Rama Rajyam (2011) earned her the Filmfare Award for Best Tamil Actress for her performance in Raja Rani (2013), Naanum Rowdy Dhaan (2015) and Aramm (2017). She was awarded the Filmfare Award for Best Malayalam Actress in Puthiya Niyamam (2016). Early life Nayanthara was born as Diana Mariam Kurian [11] in Bangalore, Karnataka, India[1] to[12] parents Kurian Kodiyattu and Omana Kurian who hail from Thiruvalla, Kerala.[13][14] Her elder brother, Leno, lives in Dubai, United Arab Emirates.[15] As her father was an Indian Air Force official, Nayanthara studied in various parts of India.[15] She did her schooling in Jamnagar, Gujarat and Delhi.[16] In Thiruvalla for her bachelor's degree in English Literature.[18] Career Debut in Malayalam cinema (2003-2004) Main article: Nayanthara filmography While studying at college, Nayanthara worked part-time as a model.[19][20] She was spotted by director Sathyan Anthikkad, who had seen some of her modelling assignments and approached her to play a pivotal role in his film Manassinakkare (2003).[19] Although she turned down the offer initially, as she was not interested in films, she gave in eventually and agreed to do "just that one film".[19] Manassinakkare went on to become a high financial success and she continued to receive acting offers. Both her releases in 2004, Natturajavu by Shaji Kailas, and Fazil's psychological thriller Vismayathumbathu, saw her co-starring alongside Mohanlal; while she played the protagonist's adopted sister in the former, she portrayed a ghost in the latter.[21] Her performance in Vismayathumbathu, in particular, was lauded, with critics claiming that she had "stolen the thunder with her author-backed role",[22] and was "the revelation of the film".[23] Early work in Tamil and Telugu cinema (2005-2007) Nayanthara subsequently started appearing in Tamil film industry as lead heroine of the movie. Behindwoods.com stated that she had made a "sensational debut in Tamil",[24] while a reviewer from Nowrunning.com said that her "presence with her beautiful smile is crowd winning".[25] While still shooting for Ayya, she was selected for the commended her.[27] The film ran for over 800 days in theatres,[28] eventually turning Nayanthara into one of the most-sought after actresses in Tamil.[29] She also acted in Malayalam, Thaskara Veeran and Rappakal. Later that year she appeared in AR Murugadoss' Ghajini, in which she played a secondary female character.[29] Nayanthara then accepted to appear in an item number as herself in the Perarasu-directed masala film Sivakasi.[30] Nayanthara's first release in 2006 was Kalvanin Kadhali. Indiaglitz.com stated her performance was the "strength of the film Lakshmi, following which she performed in Boss, I Love You. Three Tamil films in which she enacted the lead female characters - Vallavan, Thalaimagan and E were released simultaneously during Deepavali 2006.[32] All three films opened to mixed reviews.[33][34] In Vallavan, she portrayed a lecturer who falls in love with a student younger than her. Sify wrote: "Nayanthara virtually walks away with the film and has never looked so beautiful. She looks gorgeous especially in songs and does justice to her well-etched out role".[35] The science fiction thriller E featured Nayanthara in the role of a bar dancer. Reviewers from Rediff stated that she made an impact.[36] Indiaglitz said she was "very adequate and impressive in a slightly complicated role",[37] and that she had "come up with a good performance".[34] In Thalaimagan, she played a news reporter, with critics agreeing that she did not have much to do in the film.[38][39] Public recognition and widespread success (2007-2011) Nayanthara regained her star billing in Kollywood acting in the Vishnuvardhan-directed gangster film Billa (2007). A remake of the same-titled 1980 Tamil film, it went on to become a success at the box office, [vague][40] while Nayanthara received many accolades for her performance as Sasha in her new glamour look.[41] Sify heaped praise on her, describing her as a "show stopper". The reviewer further wrote: "Nayanthara has gone full throttle to look her sexiest best [...] She has a beautiful body which she flaunts daringly [...] and is also able to bring out the cold aloofness and bitterness of her character.[42] Similarly a critic from Nowrunning.com noted that she looked "great in mini-skirts, jacket, dark glasses and tall boots".[43] In 2008 she had five releases, four of which were in Tamil. Her first release was the family entertainer Yaaradi Nee Mohini. Behindwoods.com wrote: "Nayan dispels her character. bombshell act and proves that she can more than just that. She breaks into tears when needed, shows vicious contempt when rubbed the wrong way in the name of love, and looks endearing in songs". Nowrunning.com stated that she "exhibits her acting skills in full measure [and] gives a moving performance in emotional scenes",[44] while Sify's critic wrote that she looked "sensational and has done a great job in perhaps the meatiest role she has done so far".[45] She won the Vijay Award for Favourite Heroine for the second consecutive year,[46] and was nominated for the Best Actress prize at the 56th Filmfare Awards South. Her subsequent appearances were in Kuselan, Satyam and Aegan in 2008. In 2009 she appeared in Villu and Aadhavan. In 2010, all her releases, which featured her as the female lead, turned out to be commercial successes: she had five box office hits in the four Southern languages - Adhurs (Telugu), Bodyguard (Malayalam), Simha (Telugu), Boss Engira Bhaskaran (Tamil) and Super (Kannada).[47][48] She won the Asianet Award for Best Actress for her performance in Bodyguard. The latter three, in particularly good for Nayanthara, with Simha becoming a financial success. [49][50][51] Upendra's Super, which marked her debut into the Kannada film industry, opened to rave reviews, while her performance was also praised by critics. [52][53] Her performances in Simha, Boss Engira Bhaskaran and Super eventually fetched her nominations for the Filmfare Best Actress Award in the respective languages. [54][55][56] She also starred in Shyamaprasad's critically acclaimed Malayalam film Elektra. Her performance was well appreciated by critics when it was screened at the Dubai International Film Festival. [58] Her only release in 2011 was the mythological film Sri Rama Rajyam (2011) by Bapu, in which she played the role of Sita. She received critical acclaim for her performance in the film, with Rediff.com noting, "Nayanthara is the surprise package of the film. As Sita, she too has played the role of her lifetime. She gave a firting answer to all, unleashing grace and accomplishing the assignment with absolute perfection."[60] Subsequently, she was awarded the Nandi Award for Best Actress and the Filmfare Award for Best Telugu Actress. [61] The film was dubbed in the media as her swan song and considered to be her last release before her marriage as she was reported to quit acting thereafter. [62] Comeback and stardom (2012-present) Choosing to make a comeback, Nayanthara began shooting for Krish's Krishnam Vande Jagadgurum (2012) after an eleven-month sabbatical.[63] She portrayed the role of a journalist and her performance was praised, with a reviewer from Sify stating that "Nayanthara does not play the normal commercial glam-doll for a change and she is good" and "her chemistry with Rana is perfect".[64] The following year, she won critical acclaim for her performance in Atlee's romantic drama Raja Rani (2013), winning both the Filmfare and Vijay Award for Best Actress. Playing the role of a wife in an unhappy marriage, a critic from Sify.com noted, "Nayanthara gets a well-written role and she couldn't ask for a better character than Regina for her return after a three-year hiatus... she looks good, throws herself into the role was "unquestionably the film's biggest strength".[65] Likewise, another reviewer from Behindwoods.com stated the role was "Nayanthara's career best performance till date" and it was a "great comeback by the actress with a role which gave her ample scope".[66] Her next release, Vishnuvardhan's Arrambam (2013), featuring Ajith Kumar in the lead, also won acclaim with a reviewer from Rediff stating that "Nayanthara looks gorgeous and does full justice to her character", while Behindwoods critic stated that "Nayanthara puts out a fiery face when required and also showcase her comph and style in many scenes, adding "this superstar continues to shine".[67][68] Nayanthara's rising popularity as an actress led to her being cast in female-centric films, a genre considered a rarity in South Indian cinema. Sekhar Kammula cast her in the titular role of his bilingual Anaamika (2014), a remake of the Hindi film Kahaani (2014), in which Nayanthara portrayed an IT professional who moves to Hyderabad to look for her missing husband. Sify com labelled her performance in the film "a one-woman show by her in a difficult role... she nails the character perfectly whether it in the initial scenes showing her anguish or in the stunning climax, where she takes a brave decision". In contrast, Rediff.com stated that her "performance is lacklustre in the first half".[69][70] While Anaamika did middling business, her next female-centric project, the horror film Maya (2015), emerged as a profitable venture commercially. Portraying a single mother with a mysterious past, Nayanthara won acclaim for her performance and her classier side has been perfectly unleashed in Maya... it's a treat to watch Nayanthara re-inventing herself by performing in an author backed role".[71] Along with strong character roles, Nayanthara continued to appear in action and comedy films, including the successful Bhaskar the Rascal (2015) and Thani Oruvan (2015), during the same period. She then went on to win her second Filmfare Award for her role of a deaf girl seeking revenge in Vignesh Shivan's black comedy Naanum Rowdy Dhaan (2015). About her performance, Sify.com's reviewer noted "Nayanthara's Kadambari is a well-etched out role, the actress is effortlessly charming and she does full justice", and "infuses the part with the right portions of vulnerability, restraint, and quiet strength, delivering a performance that is nothing short of perfect".[72] A video clip from the movie Naanum Rowdy Dhaan went viral on social media where Nayanthara was seen buying liquor from a shop. The Hindu Makkal Katchi demanded the scene to be removed and garlanded her picture with beer bottles and even after she made a statement that it was a film scene, the Hindu Munnani burned her effigy in protest. [73] In her first release of 2016, Nayanthara portrayed a rape victim in Puthiya Niyamam (2016) opposite Mammootty, with a critic from the IBTimes stating "Nayantara's role as Vasuki Iyer is one of her career's best until now and her decision to dub in her own voice for her character is worthy of appreciation".[74] She continued to play diverse roles, appearing as a village-based school teacher in Thirunaal (2016), a spy in the commercially successful Vikram-starrer Iru Mugan (2016) and the queen of a fantasy kingdom in Kaashmora (2016). In 2017, she played the main lead in the horror thriller Dora and the critically acclaimed social drama Aramm. Her portrayal of a district collector in Aramm won her the third Filmfare Award for Best Tamil Actress. She also played the female lead in the action thriller Velaikkaran. Her first release in 2018 was a Telugu-language film Jai Simha in which she played the female lead. She went onto portray the main lead in Nelson Dilipkumar directorial Kolamaavu Kokila and the thriller Imaikkaa Nodigal alongside actor Atharvaa. In 2019, she had lead roles in Viswasam, Airaa, Kolaiyuthir Kaalam and Bigil, where she collaborated with Vijay for the third time. She also appeared in the Malayalam film Love Action Drama, alongside Nivin Pauly and the Telugubiographical film, Sye Raa Narasimha Reddy, alongside Chiranjeevi and Tamannaah. In 2020, she was seen in a supporting role in Darbar along with Rajinikanth. Her film Mookuthi Amman marked her second entry into Hindu mythological and devotional cinema after her portrayal of Goddess Sita in 2011. 2021 saw her fifth collaboration with Rajinikanth with the film Annaatthe where she was seen as a lawyer. She went into star in Netrikann, a remake of the 2011 South Korean film Blind. She also starred in the Malayalam film Nizhal and the much delayed Telugu film Aaradugula Bullet. Her first release of 2022 was Kaathuvaakula Rendu Kaadhal, where she was seen alongside Vijay Sethupathi for the third time She will be next seen in the Malayalam film Gold, alongside Prithviraj Sukumaran, in the Telugu film Godfather, the Tamil films O2 and Connect and the Bollywood film Jawan opposite Shah Rukh Khan which will mark her Hindi debut.[75][76] Personal life She was brought up as a Christian to Malayali Parents.[13] On 7 August 2011, she embraced Hinduism at the Arya Samaj Temple in Chennai. She has gone through Shuddhi Karma, a ritual involving a Vedic purification needed After the purification ceremony, a certificate of conversion to Hinduism was issued to her, and her stage name, Nayanthara, became her official name. [77] She is a polydactyl, with a rudimentary finger on her left hand. [78] Nayanthara and director Vignesh Shivan have been in a relationship ever since they worked together on Naanum Rowdy Dhaan in 2015. [79] [80] The couple got married on 9 June 2022 in Mahabalipuram. [81] [82] [83] Offscreen work In 2021, Nayanthara and Vignesh Shivan launched their film production venture Rowdy Pictures, which produced the films Koozhangal, Netrikann and Kaathuvaakula Rendu Kaadhal. In the same year, Nayanthara, along with renowned dermatologist Dr. Renita Rajan, launched The Lip Balm Company.[84] Accolades Main article: List of awards and nominations received by Nayanthara References ^ a b "Nayanthara in Sandalwood now". The Times of India. 17 January 2010. Archived from the original on 26 December 2018. Retrieved 10 April 2012. ^ Sri Birthday Special: Nayanthara Turns 28 Archived 24 September 2015 at the Wayback Machine. Rediff.com (19 November 2012). Retrieved 10 April 2012. A Birthday Special Nayantara Archived 2 April 2015 at the Wayback Machine rediff.com (18 November 2008). Retrieved 10 April 2015 at the Wayback Machine. 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She was in the Forbes India ... 17/08/2022 · However what grabbed netizens 'attention was her bodyquard holding the umbrella? If cannot ... 30/11/2021 · all website/company info: jp-dkk.com, +15679411990, +14352319725 第一金属工業株式会社 dai-ichi metal industry co., ltd. The Princess and the Bodyquard Movie online with release date, trailer, cast and songs. Find out where you can watch or stream this Romance film in English on DIgit Binge. New Malayalam songs download (2022), Malayalam songs down download for free online. Get new Malayalam song [] mp3, latest Malayalam song (2022), Mala actor, producer, distributor, television host and playback singer who has starred in both mainstream blockbuster and art house films. During his career, he has appeared in more than 352 feature films, primarily in Malayalam cinema, and also in Tamil, Hindi, Telugu, and Kannada films, Mohanlal was declared as the wrestling champion in Kerala in 1977-78. 17/08/2022 · Kiara Advani has been flying high on the back-to-back successes of her films, but today, the actress found herself facing the wrath of social media us

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